



The Quilted Lizard

FIBER ART STUDIO

Accidental Landscape™: Beaches

Karen Eckmeier

Here is an introduction to creating landscapes “accidentally” using Karen’s layered topstitching technique. These little Beach scenes are quick and easy to make, no templates, no fuss – just free form rotary cutting and topstitched edges. The results are always a pleasant surprise. The Beach scene is created in the morning. Borders are added and quilting is done in the afternoon. Finished size is approx. 8” x 12” (not including borders)

To see Beaches made using this technique, please go to my website: www.quilted-lizard.com and look under the Accidental Landscape gallery and Student Workshop gallery.

Fabric

- Sky – ¼ yard (1/2 yard if the fabric is directional)
- Sand – 1/8 yard of 11 different “sand” fabrics (medium and light values)
- Water – 1/8 yard of 3 different water fabrics (one dark, one medium and one light)
- Dune Fence – Scraps of appropriate color
- Sailboats – scraps of white
- [optional: fabric scraps for beach grass, beach chairs, umbrellas, bucket...also shells, beads, yarns, white lace for waves, and photo transfers)
- Inner Borders – 1/8 yard each
- Outer Border – ¼ yard

Supplies

- Sewing Machine (Featherweights are fine) NOT NEEDED FOR ROAD TO CALIFORNIA JAN. 2012
- Rotary Cutter and mat
- Roxanne’s Glue-Baste-It™ or your choice of fabric glue (for collaging details)
- Threads for topstitching – select threads to match fabrics or use variegated threads (cottons, rayons or metallics)
- Neutral thread for bobbin
- Fabric scissors
- Tracing Paper and pencil (optional)
- Pins (I recommend the long flower head pins)
- Ruler for rotary cutting borders
- Quilter’s Square for squaring piece (only if you already own one)
- Iron and ironing pad (mini iron will work)
- Pattern: Beaches by The Quilted Lizard \$7.00 (required for class)

Most students get to the quilting stage in this 6 hour workshop, please bring the following:

NOT NEEDED FOR THE 3 HOUR WORKSHOP

1. Threads for quilting (machine or hand)
2. Needles for machine quilting or hand quilting
3. 100% cotton batting (approx. 18” x 22”) + half yard fabric for backing
4. “Walking Foot” and/or Darning Foot for Machine quilting
5. Pins for Basting (for tiny quilts like these, pins are great)

