

SUPPLY LIST FOR: 6014 – Summer Blooms – In Curves

Creating quilts with lovely flower designs is fun and exciting. In class, we will dedicate the morning to learning how to create beautiful curved-flower designs and how to make all of the important markings for construction. In the afternoon, we will head for the sewing machines, in order to learn the curve-piecing technique. This will be done on a small practice piece. Once your practice piece is complete, you may begin working on your flower quilt. As time allows, we will discuss illusions that are important to flowers—depth, luster, shadows, and highlights, so that you may choose to incorporate them.

I. Drawing equipment

- A. freezer paper----at least 3 yards
- B. drawing pencil (A fat graphite drawing pencil, such as Faber Castell, is very nice to use (it's similar to a fat kindergarten pencil, but you may use a regular pencil too.)
- C. eraser (A kneaded eraser is great. It looks like a small gray fig bar.)
- D. masking tape; double-sided scotch tape; small lunch bag for waste;
- E. paper scissors or a dull rotary cutter to cut freezer paper; ruler (18" or longer)
- F. T square, 24" inexpensive type or similar tool (This is an important tool, but don't bring one if it is either too difficult to find or too expensive for your budget. A wood one with clear acrylic edges, is best. In case you must order one, try to find this tool early. Also, your husband, dad, brother, or son may have one.)
- G. Bring **simple** flower picture(s) or drawing(s) from magazine ads, photos, calendars, cards, your own drawing, etc.

Choose images with flowing lines and beautiful simplicity.

- H. a few colored pencils

II. Sewing equipment: (Sewing machines will be used in the afternoon and are provided.)

- A. Ott lite, extension cord, etc.)
- B. small scissors, seam ripper, thread, needles, pins for sewing construction, etc.
- C. rotary cutter, cutting board, or large fabric scissors
- D. In case I have left anything out, bring *all of your favorite sewing "stuff."*

III. Fabric:

- A. For a practice piece to learn the technique, bring 3-4 fabrics for 2-3 hills and a sky (approx. 1/4 yd each).
- B. For your flower design, plan fabrics in the colors you want to use for both your flower design and your background. Bring as many different fabrics in those colors as possible.

I look forward to working with you. Joen