

SUPPLY LIST FOR: 4502 – Short Stories

This workshop is a shortened version of my longer workshop so we will be talking about borders, trying out some fun designs with the Hoochy Mama method of piecing and then discussing idea growth, drawings, composition, and many other things that will help with future story quilt projects. We also discuss your stash and mine. :0) Come with an open mind, a happy heart and a willingness to share and make friends.
This is a no stress HAPPY class.

Please bring:

A sewing machine in good working order

Sewing supplies you work with such as pins, needles, thread, scissors, ripper etc.

A mat board, rotary cutter with new blades

3 ½" square ruler (I will have these for sale) and a 9 ½" square ruler and then any other size you like to work with

A paper bag and tape for all of your throw aways

A sharp pencil and a pad of paper for notes and drawing (9"x13")

Freezer paper - this is heavy so feel free to tear a long sheet off, fold it into your suitcase

2 yards of background fabric for the border (dark dark or light light NO mediums) you need this for your hoochy blocks. A MUST TO HAVE, there are so many factors to this when it comes to the border.

A one-yard piece of something tone on tone (or solid black) for the middle of your story. Bring light or dark but do not bring a medium fabric or it will moosh and there is nothing worse than a mooshy story quilt. You may be making a smaller quilt and won't need this size but please bring a whole yard in case. There are so many factors to this when it come to the story.

A nice combination of many fabrics for the inside of your story and the outside border (more is always better than less), You don't need huge pieces, my favorite cut is 1/3 yard pieces and sometimes just ¼ yard pieces.

Think hair, skin, trees, dogs, bowls etc. Although my buildings might be polka dots and my animals might be checkerboard or stripes. For skin I always buy a light gold color (never pink or peach) and for darker skin I continue with golds and might go into a nice eggplant for someone with color. In the past I did many green, purple and blue people. Color does not matter to me. Only contrast. I like to choose three or four main colors and then buy many colors in these families. For example I might do a quilt with blue, orange and turquoise. I have 22 blues, 18 oranges and 25 turquoise fabrics to work with. Some of those fabrics might have other colors in them and it is fine because they all pull together. I am not one to take every color in the rainbow and try to get it to pull

together. I will also discuss cold and hot colors and how I sometimes work with temperature for my palette. If you are a country gal and like those colors, those quilts are really wonderful too.

Bring any greeting cards, books, drawings or ideas with you.

Prepare to have fun and stretch. This is a fun class that leaves you with a legacy quilt that will tell others for decades to come "who you are, what and who you love."