

## SUPPLY LIST FOR: 3404 – Lighting Up Your Quilts

### **LIGHTING UP YOUR QUILTS**

#### **SUPPLY LIST (2-day class)**

**Instructor: Joen Wolfrom**

Quilts are stunning when color illusions are worked into the design. In class, we will begin with the most important color foundational information. Then you will learn how to create some of the most popular color illusions: depth, luminosity, and luster. You will have an opportunity to work with these illusions in fabric and colored pencils. Also, if time permits, we will explore the illusions of transparency, highlights, and shadows. I look forward to working with you. Joen

#### **PLEASE BRING THE FOLLOWING TO CLASS:**

- I. ruler, eraser, pencil, glue stick, paper scissors, fabric scissors and/or rotary cutter and small mat, several sheets of plain white drawing paper, and a good selection of colored pencils. Also bring masking tape (blue painter's tape).
- II. a good variety of fabrics to use for our color exercises. Do not cut your fabrics before coming to class; bring them in the size you have. Try to bring the following types of fabrics:
  - a. Bring a selection of fabrics from the same color family that range in value from light to dark. For example, bring 5-7 blue fabrics that move from light blue to dark blue.
  - b. Bring a selection of fabrics from the same color family that range from the most brilliant to the most grayed-down or toned. For example, bring 5-7 red fabrics that move from the brightest, clearest red to the most grayed red
- c. Bring several fabrics in colors you love that are tone-on-tone, mottled, or subtly designed. Bring other fabrics that are bold or strongly designed. Bring a good selection of fabrics you love--lights, darks, brilliants, pastels, grayed-down, etc. Bring an amount of fabric that is easy for you to transport, yet will give you many options for class exercises.

#### **Optional:**

1. If you have time and wish to gain more color knowledge before coming to class, please read Chapters 1, 2, and 9 of the book *Color Play* by Joen Wolfrom.
2. If possible, bring a 3-in-1 Color Tool to class.
3. If you have an in-progress quilt that has stymied you, bring it to class the second day. If you have fabric selected for a quilt, but you are not certain about fabric placement in your design, bring it too.