

## SUPPLY LIST FOR: Event Code – Title

Basic sewing kit, thread to match, pins, small, fine scissors that cut all the way to the point, removable fabric markers, masking tape, fine black permanent marker, Fraycheck, write-on transparency film and tracing paper. If you have a light box and can bring it, please do so. Select photographs, slides, clippings, etc. of something you would like to be the subject of your quilt - give yourself a wide choice and then narrow it to one you like best. If you know how large you want the subject of your quilt, make a color copy of your photo and have it blown up to the size you wish to make it on your quilt (life-size is recommended). If you haven't decided on a size, you can possibly arrange to enlarge during class but things will go smoother if you enlarge it ahead of time. If you're not sure your photos will work for the class you can send or email me copies of them ahead of class and I will tell you if they are useable – email: [contact@charlottewarrandersen.com](mailto:contact@charlottewarrandersen.com). Newsprint or sketch paper - as large as the quilt you will be designing in class, and tracing paper. Many of the above supplies will be available for purchase in class.

Fabrics: If you opt to do a provided class project bring: a fat eighth each of 4 to 6 different gray fabrics (solids or almost solid color fabrics only!) ranging from dark to light and all of a similar hue. Include black and white in addition to grays, if desired. Another color besides gray may be chosen, but gray is safe. If opting for another color make sure to have 4 to 6 light to dark values of that color. ½ yd. pastel color (can be print) of your choice for background. If you will be designing your own quilt bring lots of fabric appropriate to the size and subject matter of your project - i.e., several shades or values (4 to 6 each) of the colors for any figures, prints and textures where applicable.