

## SUPPLY LIST FOR: 3001 – Crazy Quilting on the Loose

- \* Regular sewing tools: needle (long and thin recommended, as well as a large-eyed silk ribbon needle), thread to match fabric, pins, sharp scissors. Rotary cutter and small mat are optional. The class will demonstrate both hand and machine techniques for Crazy -piecing, so feel free to bring your sewing machine as well, with a filled bobbin (cream, tan or gray) and ready to stitch.
- \* 1-2 yards total of various fabric scraps in two color families, with an emphasis on “fancy” fabrics: silks, velvets, brocades, etc. Bring a variety of prints and solids. Cottons and other fibers are fine, too. Bring enough to ‘play’ with, but don’t over-burden yourself.
- \* One 17-19” square of background fabric that complements your fabric scraps. Remember: this might “show” in places! Suggested fabrics: hand-dyed cottons, white or cream brocade, anything with a subtle pattern and a flexible nap (not velvet or stiff satin, for example).
- \* “Memory” pieces – photos on fabric, embroidered patches, small trinkets, ribbons, etc. – anything that you would like to keep for posterity. Think about names, designs and other images you would like to include in your quilt.
- \* Scraps of ribbon, laces and other trims
- \* Gold or variegated machine quilting thread, if you’re bringing a sewing machine and would like to experiment. (Otherwise, cream, tan or gray thread will work just fine.)
- \* 2 colors of silk ribbon, at least 2 yards each – Offray or YLI recommended. Colors needed: Embroidery floss may be substituted: one skein of each color.
- \* A teaspoon of seed, bugle or other small beads, in one color that can also be used for flower centers. Small sequins and pearls are good, too. (One bottle is more than enough to share with a group of friends.) Also bring with you a small tray or saucer to hold stray beads.

**Kits for Crazy Quilts on the Loose** will be available for \$25.95. These will include 1/2 yd of white-on-white cotton monoprint; 4-6 coordinating fabric scraps at least 5" square, plus an assortment of smaller pieces; silk, rayon or cotton embroidery floss; coordinating beads; charms, vintage buttons and other 3-D embellishments; 10-plus assorted laces, trims (including heavy gold), lace appliqués and pearl beading; and a vintage-style photo-transfer on fabric, ready for use. Choices include: Elegant Lady (white/cream, pink/peach, gold), Harvest Shades (red, brown, gold, forest green, black), Sunrise Garden (white/cream, pink, yellow, blue, green) or Sunset Garden (green, blue, purple, rose, teal, black).

The instructor will bring an assortment of vintage-style photo-transfers, charms, trims and other embellishments with her, as well.