

564 – Transforming the Still Live

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Supply List: 10,14,17,24,29,30, Some thing(s) that are all-white to add to the all-white still life, Black and white water color and plastic plate for palette, 1" and 2" brushes or whatever else you have, Pigma .01 micron black pen, Large black pen for filling in large areas, Water color set (if tubes, bring red, yellow, orange, blue, green, violet and white), Rotary cutter for paper , 18" x 24" pad of white drawing paper pad, Easel and board if you have one or two pieces of 20" x 30" foam core to make a table easel (we will do this in class), Big clips to hold drawing paper to easel. View finder, buy a medium matt for framing a picture 11" on one side or larger and cut it on the diagonal in the two opposite corners.