

**Pictorial Quilt Art by Kathy McNeil**  
**Design and Construction for Front to Back Pictorial Quilting**

Two-day workshop. [\\$3.00 pattern fee](#)  
Limit 20 Students

Day One-

**Morning-** We will review basic principals or tools to help you with the design of pictorial, traditional or contemporary quilts. This Power Point Video lecture and

hands on discussion features many examples for the visual learner in all of us.

**Afternoon-** Bring an enlarged, to project scale size photo of a focal point for your pictorial quilt design. Sharp details with medium to large shapes work best!

Examples include an animal or pet picture, light house, sun flowers etc.

Where do I start? • Tackling major characters or focal areas • Secondary characters or landscape accents • Defining the Background or negative space •

Auditioning Borders • Quilting the Pictorial Quilt. Individual design time and discussion of possible construction techniques for constructing your pictorial quilt.

**Extra-** Have fun manipulating commercial fabrics to add texture and dimension to your characters or pictorial settings. Demonstration includes fabric paints, inks, overlay's and discharging to create the perfect shading for your pictorial objects or blocks.

Day Two-

You don't have to be an artist to add pictures of birds, flowers or animals to your quilt blocks or designs for your own pictorial compositions. Learn how to turn your photo into a PATTERN that can be appliquéd to a quilt block or scene. Begin by making a take home paper pattern for a Humming bird.

With confidence in basic design, and pattern making, you are now ready to tackle applique construction. Free objects, animals, trees, barns etc; can be moved around on your quilt top much like a flannel board character.

We will make a Machine Appliquéd Swan using my pattern. She will be constructed as free object that can be placed on a future quilt block or garment. The skills learned in this afternoon session will help you construct your focal object and begin your own Pictorial Quilt.

Optional-Bring your quilts/quilt tops and share what worked well and what areas were problems. We learn from each quilt we make. Celebrate the growing artist within you.



## Materials List Front to Back Pictorial Quilting

- Clear, sharp enlarged photo with medium to large shapes that will be the focal point for your quilt. If you need help, bring a couple.
- Butcher or freezer paper approximate size of your wall hanging for drawing on.
- Pencils, eraser
- Notepaper and manila or peachie folder
- Several pieces of art tracing paper
- Colored construction paper 3-4 sheets various colors.
- Fine point Sharpie, Kindergarten type clear Glue stick
- Small Appliqué pins
- Small can of sizing spray or share with others.
- Tear Away Stabilizer about 12 inches
- Purse size packet of moist towelettes
- Paper scissors, small sharp fabric scissors/ 4 inch.

Fabric: (You only need to pre-wash these if they are NOT going to be wall hangings. Please pre-starch/ or use sizing spray on all fabrics for the Swans before class!!)

Swans come in cream, black and possibly every other color of the rainbow, including psychedelic small-scale prints.

You will need 4-5 pieces that are approximately 9 x14 inches for the seven feathers. Use small scale geometric, dotted or print fabrics. (Vary fabrics so that the feathers can be distinguished from each other).

Head 4 x 4 inch. Body 4 x 14 inch. Bodice 4 x 6 Beak 3 x 3 inch.

Classroom set up.

Slide Screen, small table for the lap top and projector provided by teacher.

Designs walls, Sewing machine with zigzag foot for teacher demonstration.

E-mail Kathy at [Walrusdesigns@aol.com](mailto:Walrusdesigns@aol.com) for questions.