

The Twizzleman Project by Rob Appell

Take a wild ride along the mad scientist approach to mixing colors and shapes to create ingenious new quilting compounds.

This class offers a free style approach to quilt making that will focus on color, perspective and movement within the fabric choices.

Students will work on a medium sized (around 45" x 36") wall hanging of their own unique design following Rob's three step process for layout.

The entire first day will be dedicated to creating our frames and backgrounds as well as cutting all of the fusible circles to appliqué. The second day will be filled with tips and techniques on free motions machine quilting while the students drop their feed dogs and put the pedal to the metal. Rob will provide a machine to "play on" and try out free-motion machine quilting while the others in class are finishing their creations.

There is no wrong way to approach this great project, but there are a few recommendations in fabric choices. Do not worry, there will be plenty of time for alternate fabric choices but please come to class with...

- Two different fabrics for background choices, each should be at least a yard and a half.
- One Dark Fabric and One Medium Fabric.
- One Yard of Black, solid or Batik.
- If using a fabric to create a twisted frame you will need at least a yard of the frame fabric, usually a Bright, complementary to the background fabric.
- The Circles are created from several different (six or more) fabrics that are bright and can read as solids. Fairy Frost, Batiks, and other mottled prints work great!
- 6 Yards of Heat and Bond Light

Sewing Supplies to Bring

Circular Rotary Cutter Compass

Cutting Mat

Large Rotary cutting ruler

Chalk Pencil for marking

Small appliqué Scissors

18 mm rotary cutter

Small portable iron and pad for appliqués

**2-3 yards of batting that may be folded to create a large flat surface for ironing your designs.

PLEASE NOTE... Every quilt is very unique, here are a few of Rob's Twizzleman Projects as samples

