



# Juried & Judged Quilt Competition January 18 - 21, 2018

## Quilt Competition Rules & Entry Form Entry Deadline: October 2, 2017

Dear Entrant,

Thank you for your interest in our 2018 Quilt Competition. We have been working hard to update our Quilt Contest to represent the changes we have observed in the Quilting Community.

First - you will notice that the categories you used previously to enter, for the most part do not exist. We reviewed the entries we received the past few years and noticed that the quilts we received did not meet the criteria that we set for our past categories. The new categories are simple, and easy to follow.

If you would have entered a category starting with the word "Art", you will enter the same category that you would have. The word "Art" was simply dropped from the name. There are no changes to the miniature category. If you would have entered your quilt under either an innovative, or traditional category, please enter your quilt based on the technique you used to construct the quilt, not the theme. For example, if you were going to enter your quilt in Innovative Large Pieced in 2017, you will now enter your quilt in Pieced Large.

If you would have entered your quilt into the Modern category, you have a few options. You can enter your pieced quilt into either Abstract, or one of the technique based categories (i.e. Pieced).

Second, with new categories, come new prizes! We felt that our entries demanded additional prize money for areas that were being under-awarded. Therefore, prizes have been adjusted to allow for more money to be awarded to the quilts in the areas where the competition was the fiercest. Don't worry - we are still awarding over \$91,000 in cash non-purchase awards!

Third, in response to multiple inquiries we have included a formal statement on the Copyright requirements in order to enter the 2018 Road to California Quilt Contest. These requirements apply to all categories. You must obtain written copyright permission if your quilt falls under the criteria in the Copyright Release document attached to the rules. Road to California, Inc. may request a copy of the release at any time. If entrant fails to provide the release upon request, the entry is immediately disqualified, and any prize money won by the entrant, will be forfeited.

We understand change is difficult. Although these may seem like major changes to the contest, after studying the quilts and the categories they were entered into, we have determined this is best course of action to clear up confusion on what category to enter your quilt into.

Any questions about these changes should be sent to [info@roadtocalifornia.com](mailto:info@roadtocalifornia.com). We will gladly answer any and all questions regarding the changes.

Good luck and enjoy the show.

Road Staff

# Contest Rules

1. Each entry must have been completed after January 1, 2016 and may not have been *accepted* into any previous Road to California Contest. Quilts that have been altered, amended or modified at any date after the original completion date retain the original completion date.
2. Contestant is limited to 3 entries, 2 per category. Exception: Group Quilt & Quilter for Hire. If you sign the entry form, it counts as one of your limited entries. If you are listed as a maker, but another member enters the quilt, it does not count.
3. Entry must consist of three (3) distinct layers - top, middle layer, and backing. Quilts must be quilted by hand and/or machine. Crazy Quilts may be tied instead of quilted.
4. No pre-quilted fabrics may be used. No pre-printed wholecloth quilt tops may be used. Quilts made from kits will not be accepted. This includes, but is not limited to: block of the month quilts made from fabrics pre-selected for the quilt maker.
5. No rigid frames, rods or mounting devices, or special lighting may accompany quilt. No rods may be sewn into the sleeves of the quilt.
6. Quilts that require special handling will not be accepted. Your quilt must be able to be stacked with other quilts and boxed and/or rolled with other quilts without potential damage to your quilt or any other quilt in the show. Road to California, at its sole discretion, has final determination. Quilts that fall under this rule may be disqualified. The entrant will be notified and no fees refunded.
7. Quilts must be a single unit. No rods or other apparatus (including frames) may be sewn into the sleeves of the quilt.
8. Multiple panel quilts and odd shaped quilts with multiple panels must be mounted on black fabric containing a 4 inch sleeve. The top half these quilts must be securely sewn to the black fabric. The black fabric must not extend past the edges of the quilt.
9. All quilts must have a 4 inch double sleeve attached to the top of the back of the quilt for display. No special hanging hardware will be accepted and quilts requiring special hanging instructions will be disqualified.
10. Quilts measuring longer than 86 inches must have a second 4 inch sleeve sewn at the bottom of the quilt across the entire width of the quilt. Quilts without the proper sleeve are subject to disqualification.
11. Quilts must be labeled with maker's name and contact information. The label must be basted over or covered with blue painters tape to preserve anonymity during the judging process.
12. All quilts should arrive clean and free of strong odors. Road to California reserves the right to not display an entry if the quality or condition does not meet Road to California's standards upon a hands on inspection. In such a case no fees will be refunded.
13. A group quilt is defined as three or more people working together on the quilt. It must be a true collaboration between quilters and not a business arrangement or part of a work-for-hire agreement.
14. Road to California will insure each accepted entry against a major catastrophe from the time we receive the entry until it arrives back to the owner as follows: Large Quilts - \$500, Wall Quilts - \$300, Miniature - \$300. It is highly recommended that entries over the above stated values be appraised and the entrant possesses appropriate insurance to cover any damage to the entry while in transit and at the 2018 Road to California Show. Every attempt is made to ensure the security of your entry at the 2018 Road to California show. It is the responsibility of the entrant to insure their quilt further.
15. All prize checks including two-person entries and group entries will be issued to the individual who signed the entry form. Only one prize ribbon is awarded.
16. Be sure to select the proper category for your entry. The jury reserves the right to change an entry category. The judges determine final category placement.
17. Each entry must include a digital image featuring the full view of the quilt and a digital image featuring a close up view of the workmanship of the entry. Digital image must be 2,000 pixels on the smallest size and color correct.
18. The written description must be no longer than 450 characters. Road to California may edit the description at its sole discretion.
19. The Road to California entry fee is \$30. Entries submitted fully online receive a \$10 discount.
20. Entry deadline is October 2, 2017. A complete entry packet must be received by 3 PM PST.
21. All decisions of the jurors and judges are final. Road to California may disqualify any entry including those that fail to follow the quilt contest rules.
22. Accepted entries must be available for judging and exhibition from January 2, 2018 to January 27, 2018. Entries hanging in the show may not be taken down early for any reason.
23. All entries must comply with Road to California, Inc.'s statement on copyright releases. It is the responsibility of the entrant to receive written permission if you quilt falls under our Copyright Release Requirements. Road to California, Inc. at its sole discretion may request the written release from the entrant at any time. If Entrant fails to provide written permission, entry will be immediately disqualified and if any prize money is due, prize money will be withheld.

## Size Requirements

1. Miniature - Maximum perimeter is 96 inches.
2. Wall - Maximum perimeter is 284 inches.
3. Large - Maximum perimeter is 480 inches.
4. All other Categories- No Minimum Perimeter; Maximum perimeter is 480 inches.

# Category Definitions

**Abstract** – Quilts entered in this category should reflect principles of abstract design. Forms and compositions should emphasize color, line and design. Quilts should be abstract, cutting edge and non-literal. No Size Requirement.

**Animal** – Quilts entered in this category should feature an animal or creature as the centerpiece of the quilt. Can include other sub-design elements, but the animal or creature must be the primary focus of the quilt. No Size Requirement.

**Fantasy** – Quilts entered in this category should feature non-realistic animals, insects, people, places or things. No size requirements.

**Human Image** – Quilts entered in this category should feature some recognizable aspect of the human form. No Size Requirement.

**Naturescape** – Quilts entered in this category should illustrate an aspect of a natural scenery. Creatures and animals may be a component, but should not be the focus of the quilt. No Size Requirement.

**Pictorial** – Quilts entered in this category should illustrate a recognizable image (Cityscape, Wildlife). Use this category if your quilt combines aspects of the other categories listed above. No Size Requirement.

**Miniature** – Quilts entered in this category should have overall patterns that show reduced size and miniaturization. Miniature wholecloth quilts should be entered into this category. The perimeter must be less than 96 inches total.

**Appliqué** – Quilts entered in this category should reflect traditional principles but may deviate from tradition. The quilt should be composed at least 50% of appliqué, in any technique (fused, machine, hand, etc.) Size requirement: Wall Category 284 Inches Maximum Perimeter, Large Category 480 Inches Maximum Perimeter.

**Pieced** – Quilts entered in this category should reflect traditional principles but may deviate from tradition. The Quilt Should be constructed by piecing, either hand or machine. Size requirement: Wall Category 284 Inches Maximum Perimeter, Large Category 480 Inches Maximum Perimeter.

**Mixed** – Quilts entered in this category should reflect traditional principles, but may deviate from tradition. Enter your quilt in this category if the predominate construction method is a mix of both piecing and appliqué. Size requirement: Wall Category 284 Inches Maximum Perimeter, Large Category 480 Inches Maximum Perimeter.

**Other** – Quilts in this category should reflect traditional principles but may deviate from tradition. Enter your quilt in this category if it includes one or more of the following construction techniques: whole cloth, crazy quilts, embroidery and fabric manipulation. Size requirement: Wall Category 284 Inches Maximum Perimeter, Large Category 480 Inches Maximum Perimeter.

## Timeline

**October 2, 2017:** Complete Entry Packet Received by Road to California (Online or Mail In)

**November 30, 2017:** Entrant notification including, if accepted, shipping and return instructions. All information will be sent via email from [info@roadtocalifornia.com](mailto:info@roadtocalifornia.com)

**November 30, 2017 - December 22, 2017:** Accepted Entries must be received in our office.

**January 16, 2018:** Judges comments & award winners notified via email (late evening). If you wish to come help hang the quilts, hanging occurs January 16 & 17.

**January 21, 2018:** You can pick up your entry after 4:00 PM

**January 22, 2018:** Domestic Entries return shipped.

**January 29, 2018:** International Entries return shipped.

## Entry Checklist

### Online Entries

Completed Online Entry Form  
2 Photos (Full View & Close-up)  
\$20 Online Credit Card Payment

**Save \$10 by Entering Online!**

### Mail-In Entries

Completed Paper Entry Form  
Digital Photo Disk (Make Sure Disk is Readable!)  
\$30 Cash/Check Payment

Mail to: Road to California Quilt Entry  
1160 Dewey Way Suite A, Upland, CA 91786



# Contest Entry Form



## Information About Yourself

Name of Entrant \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (evening) \_\_\_\_\_ Email \_\_\_\_\_

This is a new  Address  Phone  Email

## Information About Your Quilt

### Category (Check One)

- Abstract  Pictorial  Miniature  Appliqué
- Animal  Mixed
- Fantasy  Other
- Human Image  Pieced
- Naturescape

Size: Height \_\_\_\_\_ Width \_\_\_\_\_

Title of Quilt: \_\_\_\_\_

Name of Maker(s): \_\_\_\_\_

Quilted by: \_\_\_\_\_

### Design Basis (Choose One)

- Maker's Original Design
- (Other) \_\_\_\_\_

*Please include book title, pattern title, or all other forms of inspiration on design basis. If your quilt was inspired by a commercial pattern or book, it is not your original design.*

Year Started \_\_\_\_\_

Year Completed \_\_\_\_\_

### Specialty Designations (Check all that apply):

- Group Quilt  Modern

### Quilting (Check all that apply)

- Hand Quilted  Machine Quilting Stationary  Machine Quilting Frame  Computer Assisted

**Artist Statement** Describe your inspiration, entry, techniques and what inspired you in 450 Characters or less. Please provide any copyright acknowledgment here. This statement may be edited for length, grammar, clarity and style. *Please do not quote lengthy poetry.*

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I have read, and agree to, the contest rules which accompanied this entry form. I also certify that the entry described above was made by the person(s) listed above. I wish to display my entry at Road to California and agree to abide by the decisions of the jury and judges. I understand that Road to California will take every precaution to protect my entry in this show. Entrant will not hold Road to California, OCC, SMG, City of Ontario, event management or any of the above-mentioned employees or volunteers liable for damages or loss of entry beyond the insurance limitations specified in the contest rules. I realize they cannot be responsible for the acts of nature beyond their control. If my entry is exhibited, I understand that my signature gives Road to California the unlimited right to use a photo of my entry for promotions, advertising, multimedia productions, website (including any webcast coverage) CDs, DVDs, any photography needs relating to this event and other proper uses without further compensation to me.

Signature \_\_\_\_\_ Date: \_\_\_\_\_

# Road to California, Inc. Statement on Copyright Releases

If you use the designs, photography, art, pattern or quilt created by another person as the source of your quilt's design, you must obtain that individual's written permission before displaying your quilt publicly and entering it for competition. This applies whether you have copied, altered, or used only a portion of the design.

This is considered derivative work, which by definition is "something that is based on another source" and "imitative of the work of another person." Designs are considered intellectual property and are covered under the copyright laws of the United States.

Please note that when you see the word "permission" referenced in this document, it refers to written permission. Written permission is any written document (email included) that must be specific about what permission the copyright holder has granted you. It is important to keep the release for your records, and to be able to produce it when asked. This not only protects you, but releases any liability you may have with any show or venue where you display your work.

## **I Used Someone's Design as Inspiration for My Quilt.**

Most quilters fall under this situation. If someone else's work is identifiable in yours, you should still ask for their permission. If it is not identifiable, it is still common courtesy to credit the artist and the work that provided the inspiration on your entry form.

## **I Purchased my Pattern, Book or Magazine. They sold the Patterns to be used. Doesn't that Give me All the Permission I Require?**

Purchasing the pattern, book or magazine simply gives you permission to make the quilt for your own use. To show it publicly, enter it into competition, or use it for commercial purposes, you must have the pattern designers written permission.

## **How do I obtain the Permission I Need?**

Check the inside cover pages of the book or magazine and the back of the pattern. You may find the contact information or the artist's website information there. If the information is not printed there, contact the publisher and/or search for the artist's website on the Internet.

Begin with a short letter or email. Tell the artist that you have made a quilt from their pattern or artwork and attach a photo. Ask their permission to enter it for competition and to publish photographs with proper credit given. Depending on the situation, you may need the publisher's permission as well.

## **What if the Designer Denies Permission?**

Unfortunately, there is not much you can do. You can ask why. Always remember, you get farther with Honey than with Vinegar. If you still cannot get written permission from the copyright holder, you cannot enter you quilt to competition without putting yourself at risk of legal action from both the copyright holder, and potentially the shows and venues you enter your quilt into.

## What Else do I Need to do?

Once you have received written permission, you must give proper credit to the artist or designer everywhere the quilt is displayed. Please use the Design Inspiration to give proper credit to the copyright holder under this entry form. Provide the Artist or designer's name, the title and publisher of the book, magazine or pattern, the website where you found the artwork or any other important information. If you run out of space on the design inspiration, please use part of your quilt description to complete the copyright information.

## What if the Artwork is in the Public Domain?

Credit the artist and state that the work is in the public domain.

## What if I Cannot Locate the Artist or the Artist is Deceased?

If you cannot locate the artist, or if the artist is deceased, contact the publisher, or in the case of a photograph or other artwork, contact the place or website where you found it. This could include art galleries, colleges, or museums. They may own the copyright or be able to put you in touch with the copyright owner.

Please note: Even if the original artist is passed away, there is a good chance the copyright is still in effect. Copyrights in the United States last at least 70 years after the death of the original artist.

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***\*\*\*This copyright information is made available by Road to California, Inc. strictly for educational purposes. The information is to provide you general information and a general understanding of the requirements to fulfill the copyright requirements to enter your quilt into the Road to California Quilt Competition. By using this information, you understand that this should not be used as a substitute for competent legal counsel from a licensed professional attorney in your state.\*\*\****

## *2018 Contest Awards*

\$10,000 Best of Show Sponsored by Gammill

\$7,500 Marie White Masterpiece Award

\$5,000 Directors Choice

\$5,000 Outstanding Artistry

\$5,000 Outstanding Large Quilt

\$5,000 Outstanding Wall Quilt

\$2,500 Outstanding Modern Quilt

\$2,500 Best Domestic Machine Quilting

\$2,500 Best Longarm Machine Quilting

\$2,500 Best Hand Quilting

\$1,500 Best Appliqué

\$1,500 Best Piecing

\$1,000 Most Humorous

\$1,000 Best Use of Color

\$1,000 Best Group Quilt

\$1,000 Judges Choice (Each judge awards one \$1,000 prize)

\$500 Judging Floor Staff Favorite

\$500 Viewers Choice