

Award: Best of Show Quilt

\$10,000

Sponsored by: Gammill Quilting Systems

Title: *Fractal*

Maker: Claudia Pfeil

Quilter: Claudia Pfeil

Design Basis: Maker's Original Design

The term "fractal" was first used by mathematician Benoit Mandelbrot in 1975. Based on the Latin word *fractus* = "broken". The pieced background is overlaid by painted circles (acrylic paint and alcohol based ink) - machine appliqued, organza and silk elements - the layers are enhanced by the choices of quilting designs. Embellished with 30 000 Swarovski Crystals.

Award: Marie White Masterpiece Award

\$7,500

Sponsored by: Road to California, Inc.

Title: *Turkish Treasures*

Maker: Pat Holly

Quilter: Pat Holly

Design Basis: Maker' Original Design

A wonderful trip to the beautiful country of Turkey inspired this quilt. Designs came from images of ancient Roman ruins as well as ideas from the Byzantine and Ottoman empires. The top is silk fabric and is machine appliqued and machine quilted. I hand made the oya needle lace that is along the edge of the quilt.

Award: Outstanding Artistry

\$5,000

Sponsored by: Handi Quilter

Title: *Pinecones*

Maker: Lenore Crawford

Quilter: Lenore Crawford

Design Basis: Maker's Original Design

This piece was inspired by photos I took at a nursery of conifers. I used my raw edged fusing technique to create the design and a small amount of fabric paint to add fine detail.

Award: Outstanding Wall Quilt

\$5,000

Sponsored by: Janome

Title: *Art of the Ancient World*

Maker: Robin Gausebeck

Quilter: Robin Gausebeck

Design Basis: Maker's Original Design

My husband loves Baltimore album quilts but that's not my quilting style. I have always been interested in art history and developed this design that has pleased us both. Each of the blocks is an original conception based on the motifs found in the architecture and decorative arts of 16 ancient civilizations from across the globe.

Award: Outstanding Large Quilt

\$5,000

Sponsored by: Pollard's Sew Creative

Title: *Eternal Beauty*

Maker: Sherry Reynolds

Quilter: Sherry Reynolds

Design Basis: Maker's Original Design

My mom's beauty in life shines eternally in my heart. Choosing colors she loved along with a Robert Kaufman print. 4yrs and 15,000 pieces later I created a vision of love and beauty in the night sky. The struggles I encountered were nothing compared to her lifelong struggles with MS but her courage and perseverance always prevailed. When I wanted to quit, cry or give up, I thought of her determination in the face of adversity.

Award: Director's Choice

\$5,000

Sponsored by: Moore's Sewing Center

Title: *Champagne SuperNova*

Maker: Marilyn Badger

Quilter: Marilyn Badger

Design Basis: Maker's Original Design

Star Quilts have been a favorite of mine. This quilt evolved from my dear to make a red and black quilt. However, the gold theme sort of popped out unexpectedly. Hand-dyed embroidery thread from Laura

Wasilowski and rushed trim from Japan played a big role in the finished project. And what's an exploding star without a few fireworks in the background!

Award: Best Domestic Machine Quilting

\$2,500

Sponsored by: Baby Lock

Title: *Gilded Roses*

Maker: Susan E Stewart

Quilter: Susan E Stewart

Design Basis: Maker's Original Design

This quilt was inspired by the lacy, watercolor-y rose machine embroidery design from Urban Threads, in a variety of soft colors to make all the roses just a bit different. The gold swirl designs are from OESD; the gold lace motifs are John Deer Adorable Designs. All the quilting was free-motion on an APQS George. The body of the quilt is entirely machine-made, but the binding was applied completely by hand, to get the curves nice and smooth!

Award: Best Hand Quilting

\$2,500

Sponsored by: World of Quilt Travel

Title: *Aragonit*

Maker: Mrs. Andrea Stracke

Quilter: Mrs. Andrea Stracke

Design Basis: Maker's Original Design

The quilt design is inspired by diamond jewelry made in the Belle ...poque era (1884 ñ 1914). I am elated by the intricate motifs and scrollwork used during that period and interpreted it in a complex quilt design. All patterns are needle marked with a darning needle and with self-made cardboard templates, small details like the tiny feathers are quilted freehand. The quilting and the edge treatment ìknife edgeê are done by hand.

Award: Outstanding Modern Quilt

\$2,500

Sponsored by: Modern Quilt's Unlimited

Title: *Direction Optional*

Maker: Stephanie Z Ruyle and 2016 members of Bee Sewcial

Quilter: Christine Perrigo

Design Basis: Modern

Bee Sewcial Group quilt: "LINEAR" PROMPT. The restricted color palette allowed makers creative license within limits. Assembly of the blocks from the 10 bee members was challenging requiring careful arrangement of made blocks and studied placement of filler blocks. (2016 Bee Sewcial members: SZ Ruyle, L Chahley, K Foster, H Goodwin, M Debetaz, D Jeske, MR Charbonneau, F Ronaghan, A Sullivan, K Vojtechovsky).

Award: Best Longarm Machine Quilting

\$2,500

Sponsored by: Baby Lock

Title: *First Frost*

Maker: Jan Hutchison

Quilter: Jan Hutchison

Design Basis: Maker's Original Design

Inspired by the work of William Morris and quilted on linen with a metallic glaze. The design is highlighted by the use of machine trapunto and is quilted freehand on an Innova longarm.

Award: Best Applique

\$1,500

Sponsored by: Pink Sand Beach Designs

Title: *For Such a Time as This*

Maker: Kathy K Wylie

Quilter: Kathy K Wylie

Design Basis: Maker's Original Design

For everything there is a season, and a time for every purpose under heaven. Using hand-stitched turned-edge applique and domestic machine quilting, time is portrayed by clock numbers, monthly birth flowers and birthstones, leaves changing color with the seasons, moon phases, and the shapes of an hourglass and infinity.

Award: Best Piecing

\$1,500

Sponsored by: American Professional Quilting Systems

Title: *From The Inside Out*

Maker: Catherine BUTTERWORTH

Quilter: Catherine BUTTERWORTH

Design Basis: Maker's Original Design

It seems I'm addicted to fussy cutting fabric motifs and the Feathered Star block was perfect for showcasing the centre cream design and surrounding pink floral. I designed the borders to once again showcase beautiful fabrics. Touches of machine couching, hand applique, Suffolk Puffs, 3 dimensional triangles and the odd French Knot were added for fun and extra interest. This quilt was machine pieced and machine quilted on a stationary machine.

Award: Judges Choice - Pepper Cory

\$1,000

Sponsored by: Wonderfil Specialty Threads

Title: *Two Socks*

Maker: Natalie Mosher

Quilter: Natalie Mosher

Design Basis: Maker's Original Design

I love putting animals on quilts. Typically I do realistic animals, but I stepped out of my box and decided to do a wolf in all Aboriginal fabrics. I named it after the wolf in the movie Dances with Wolves. It's my favorite so far!

Award: Judges Choice - Cindy Seitz-Krug

\$1,000

Sponsored by: Sew Cherished

Title: *Mesa Verde Cliff Palace*

Maker: Kathy I Adams and Joanne Baeth

Quilter: Kathy I Adams and Joanne Baeth

Design Basis: Original design based on Photos taken by Makers

Kathy Adams and Joanne Baeth live over 1,000 miles apart and both contributed to the design, construction and quilting of this quilt. Meeting only three times, most work was done independently, coordinated via phone and email. Original design inspired by photos taken by Kathy and Joanne on separate trips to Mesa Verde National Park. Panels by Kathy: Left and Bottom Right. Panels by Joanne: Center and Top Right.

Award: Best Group Quilt

\$1,000

Sponsored by: Yazzii International Pty Ltd

Title: *A Slice of Norway: Along the Fjord*

Maker: Margot McDonnell, Pat Bliss, Evelyn Link, Anne King, Karen Adams

Quilter: Margot McDonnell, Pat Bliss, Evelyn Link, Anne King, Karen Adams

Design Basis: Photo taken by Margot McDonnell

Five of us challenged each other to make this beautiful little village along a fjord. We shared some fabric but made and quilted the slices independently.

Award: Best Use of Color

\$1,000

Sponsored by: Carriage Country Quilts

Title: *Santorini Sunset*

Maker: Melissa Sobotka

Quilter: Melissa Sobotka

Design Basis: Personal Photograph

I desperately tried to photograph the golden hour (sunset) in Santorini Greece, but that was a image so many had already captured. So I added a new twist, and challenged myself to turn the sunset washed town into an abstract for a new perspective.

Award: Most Humorous Quilt

\$1,000

Sponsored by: BlocLoc Rulers - USAUS INC

Title: *Upcycle Cat*

Maker: Ann Horton

Quilter: Ann Horton

Design Basis: Makers Original Design

Inspired to use recycled shirts, buttons, trims and pieces from my stash this fun cat shows how an art quilter's mind works! His belly is made from a blouse belonging to my 93 year old mother.

Abstract Category

Award: 1st Place: Abstract

\$1,000

Sponsored by: Flynn Quilt Frame Co

Title: *Conversations*

Maker: Lou Ann Smith

Quilter: Lou Ann Smith

Design Basis: Maker's Original Design

I was inspired to create an abstract piece based on the lawn chairs in my back yard. I wanted to exploit color and shape to invoke a sense of connection and interaction, and provoke a mood conducive of good conversation.

Award: 2nd Place: Abstract

\$750

Sponsored by: Freedom Star United LLC

Title: *Dark Matter*

Maker: Jennifer Emry

Quilter: Jennifer Emry

Design Basis: Maker's Original Design

Black holes of hand-dyed fabric from a good friend provide deep and restful focal points in an otherwise-too-sweet composition.

Award: 3rd Place: Abstract

\$500

Sponsored by: Cheri's Crystals

Title: *Cool Jazz*

Maker: Shirley Gisi

Quilter: Shirley Gisi

Design Basis: Maker's Original Design

The blue background in Cool Jazz represents the "cool" and predominant red shapes are the "jazz". It is machine pieced with fused applique overlay. It features transparency, geometric design and stationary machine quilting.

Animal Category Sponsored by BERNINA of America

Award: 1st Place: Animal

\$1,000

Title: *All You Need is Love*

Maker: Kathy McNeil

Quilter: Kathy McNeil

Design Basis: Photograph by Cynthia Bauldauf

Standing together, breathing in ice, warming each other while frost covered their faces. Devotion can be risky -- but also profoundly rewarding, because true happiness only comes from sharing your heart. Inspired by an incredible photo by Cynthia Baldauf images and used with her permission.

Award: 2nd Place: Animal

750

Title: *Three Thieving Crows*

Maker: Gayle S Pulley

Quilter: Gayle S Pulley

Design Basis: Maker's Original Design

These three crows have met in the light of the full moon to compare their ill gotten gains. This is the third in a series of crow quilts. It is a whole cloth hand painted quilt with beads and crystals for embellishments. I used texture magic on the hand applied sunflower centers which are hand beaded. Machine quilted on my Bernina 630.

Award: 3rd Place: Animal

\$500

Title: *Winnie*

Maker: Randa Mulford

Quilter: Randa Mulford

Design Basis: Maker's Original Design

This fabric collage depicts a dear friend's dog, Winnie. Winnie was quite a character, definitely a purple personality. This is my first fabric collage quilt, begun in a workshop with Susan Carlson. Now I look at using glue and the reverse side of fabrics in my creations in a completely different way!

Award: Honorable Mention: Animal

Title: *Sidney Endangered Loggerhead*

Maker: Mrs. Betty W Kaliszak

Quilter: Mrs. Betty W Kaliszak

Design Basis: Maker's Original Design

Sidney is my interpretation of a beautiful Loggerhead swimming in the ocean. I was inspired by a trip to the beach and a big ole' turtle that resides in my yard. I used white cotton sateen fabric and painted it with translucent fabric paint and prismacolor premier pencils. Two layers of Hobbs batting was used along with Arc threads to complete the undulating motion of water. The words endangered is quilted into the quilt over 6 times.

Fantasy Category Sponsored by PFAFF

Award: 1st Place: Fantasy

\$1,000

Title: *Bright Angel Be My Guard*

Maker: Rebecca "Beckey" Prior

Quilter: Jackie Brown

Design Basis: Maker's Original Design

This vision of St. Michael was inspired by Russian lacquer painting and frescoes. The face, hand, legs, and feet were drawn with Inktense pencils, set with fabric painting medium; Pigma brush markers made wing and scroll details. The scroll is from a poem by 17th C. poet, Henry Vaughan. "And yet, as angels in some brighter dreams, Call to the soul when man doth sleep, So... strange thoughts transcend our wonted themes, And into glory peep."

Award: 2nd Place: Fantasy

\$750

Title: *Celtic Fox*

Maker: Kathy McNeil

Quilter: Kathy McNeil

Design Basis: Maker's Original Design

The Celtic fox symbolized a need to think quickly, to employ cleverness and wisdom. Shape-shifters, illuminated by the moon, they are associated with transformation and the need to take a new approach to our lives. Owls are guardian messengers and rabbits represent the fertility of creative endeavors.

Award: 3rd Place: Fantasy

\$500

Title: *The Witch*

Maker: Thalia Patricio

Quilter: Thalia Patricio

Design Basis: Based on The Dress but done as Witch

I was taking a class at Quiltique and working on Laura Heine's the dress. On the way home I realized the pattern would make a really great witch. I love anything Halloween colors and used Tula Pink's Nightshade as inspiration for her face.

Award: Honorable Mention: Fantasy

Title: *Mudra*

Maker: Melissa Sobotka

Quilter: Melissa Sobotka

Design Basis: Personal Photograph

Mudra is a spiritual gesture and an energetic seal of authenticity employed in the iconography and spiritual practice of Indian religions. Some mudras involve the entire body but most are performed with the hands and fingers.

Human Image Category Sponsored by Husqvarna Viking

Award: 1st Place: Human Image

\$1,000

Title: *ERIN*

Maker: Sandy Curran

Quilter: Sandy Curran

Design Basis: Maker's Original Design

To me, my daughter, Erin, is one of the most beautiful people on earth. I have been afraid to do a portrait of her because I believed I could never do her justice. So, I created an unlikely color scheme and a simplified pattern. You can still recognize Erin, but, because it is not literal, I don't have to agonize over whether or not I captured her.

Award: 2nd Place: Human Image

\$750

Title: *The Sprinter*

Maker: Birgit Schueller

Quilter: Birgit Schueller

Design Basis: Maker's Original Design

I am not a sprinter, but I am a runner. I run for different reasons - out of habit, to sort my thoughts, to elaborate on ideas, to tackle problems, to calm down, to experience physical exhaustion. I leave a lot of things behind, I find a new perspective on things, I can determine goals more clearly. To me running is freedom, running allows me to break free from the stress and restrictions of everyday life!

Award: 3rd Place: Human Image

\$500

Title: *The Musicians*

Maker: LeAnn Hileman

Quilter: LeAnn Hileman

Design Basis: Maker's Original Design

Music soothes the soul. This quilt was inspired by a photograph I took in San Diego on a rainy afternoon I was spending with my son as we were enveloped in the lovely sounds of the classical music they played.

Award: Honorable Mention: Human Image

Title: *Braveheart*

Maker: Linda C Anderson

Quilter: Linda C Anderson

Design Basis: Maker's Original Design

On a trip to China, we witnessed a stunning Tang Dynasty performance of music and dance. This warrior presented such a powerful presence of command, leadership and magnificence, I knew I wanted to tell his story of courage, which is the symbol in the background.

Naturescape Category Sponsored by Brother USA.

Award: 1st Place: Naturescape

\$1,000

Title: *She persisted in her Quest...*

Maker: Sarah Ann Smith

Quilter: Sarah Ann Smith

Design Basis: Maker's Original Design

Full title: She Persisted in her Quest to Reach the Shore and Sing the Anthem of the Sea

For several years I have been taking pictures of the ocean, especially the Pacific, crashing on the shore. As a wee girl my elderly father would take me to the beach after school, even on foggy, stormy days. I have since loved those deserted beaches and the powerful waves thundering as they reach the cliffs and land.

Award: 2nd Place: Naturescape

\$750

Title: *My Rhodie*

Maker: Andrea Brokenshire

Quilter: Andrea Brokenshire

Design Basis: Maker's Original Design

This quilt is a tribute to my Mom and Dad. My Mom is a master gardener and my childhood home landscape is dominated by old growth Douglas Firs and Rhododendrons. It is a truly beautiful sight to see them all in bloom in the spring. That spring, I got to spend time with my Dad at the Rhododendron Gardens in Portland, Oregon. This quilt is based on one of the photographs I took that day.

Award: 3rd Place: Naturescape

\$500

Title: *Acer Macrophyllum*

Maker: Mrs. Lisa R Jenni

Quilter: Mrs. Lisa R Jenni

Design Basis: Ruth McDowell Technique

This quilt is a small tribute to our native Northwestern big leaf maples (*Acer macrophyllum*), some of the most impressive cold-climate deciduous trees. In the more humid parts of its range, as in the Olympic National Park, its bark is often covered thickly with epiphytic moss and fern species.

Pictorial Category Sponsored by Robert Kaufman Fabrics

Award: 1st Place: Pictorial

\$1,000

Title: *Dineh (Navajo) Madonna*

Maker: Denise Havlan

Quilter: Denise Havlan

Design Basis: Maker's Original Design

I have a quilting tradition of depicting the human form, especially Native Americans.

Award: 2nd Place: Pictorial

\$750

Title: *By the Chimney with Care*

Maker: Karen Turnbull

Quilter: Karen Turnbull

Design Basis: Maker's Original Design

I was inspired by my Norwegian heritage to try to create a Scandinavian scene. I even taught myself to make Norwegian Hardanger lace to decorate the mantel and stockings. The technique is fused, raw-edge applique, using Pellon Wonderunder and sewn on a domestic Janome. I was inspired to make a fireplace scene to hang on the living room wall each Christmas, because my house doesn't have a real fireplace and mantel.

Award: 3rd Place: Pictorial

\$500

Title: *Magical*

Maker: Joanne Baeth

Quilter: Joanne Baeth

Design Basis: Maker's Original Design

Magical is a vertical and horizontal mirror image that includes trees with hand dyed silk snippets attached with seed beads, the repeating landscape includes silks, scrunched rayons, recycled clothing, and traditional quilting. Eighteen doves flutter across the painted background of the quilt. Extensive quilting helps to soften and blend the magical image.

Award: Honorable Mention: Pictorial

Title: *Hippolyte Hunting*

Maker: Marilyn Belford

Quilter: Marilyn Belford

Design Basis: Maker's Original Design

Hippolyte was one of the queens of the Amazons. The Amazons were a warrior race of women who were descended of Ares, the god of war. They would sometimes meet with men of other nations to create future generations, but they would raise only the girls, killing the boys. I have depicted her out hunting. I used raw-edge applique and thread sketching. No paints or inks were used.

Appliqué Large Category Sponsored by Primitive Gatherings

Award: 1st Place: Applique Large

\$1,000

Title: *Flower News*

Maker: Mrs. Sachiko Chiba

Quilter: Mrs. Sachiko Chiba

Design Basis: Maker's Original Design

I wanted to express the beautiful flowers which bloomed seasonally and arranged this quilt. I was particular about selection of cloth to look like flowers realistically. Because I put many kinds of flowers, I examined it closely and reworked it many times and finished the design.

Award: 2nd Place: Applique Large

\$750

Title: *Hawaiian Improv*

Maker: Cheryl L See

Quilter: Cheryl L See

Design Basis: Inspired by Hawaiian Quilts

The design is a town, centered with English floral gardens, surrounded by buildings and then quilted with the suburbs and rural farmland. The quilting includes bricks, cobblestone paths, trees, and dog houses, ladders, bird houses, leaves, ghosts, and even laundry hanging on the line. Embroidery includes floral gardens, flower boxes, birds, dogs, cats, spider web, stained glass, curtains, and even grass.

Award: 3rd Place: Applique Large

\$500

Title: *REJOICE*

Maker: Molly Y Hamilton-McNally

Quilter: Molly Y Hamilton-McNally

Design Basis: Maker's Own Design

In every culture it is only human nature to gather together to celebrate and rejoice on special occasions. This is passed down through the centuries and is unique within each culture. When I first arrived in America, to my surprise, the colors red and green are significant at Christmas time whereas in Chinese culture they signify the new year and the ceremony of marriage. For me these colors in my quilt represent happy times again and again.

Award: Honorable Mention: Applique Large

Title: *RUFFLED*

Maker: Linda M Roy

Quilter: Linda M Roy

Design Basis: 4 block with border

Original designed on graph paper. All hand applique, hand quilted and hand embroidered over quilting. Heavy use of ruching in two styles and scale changes in cross-hatching. Hobbs Tuscany Wool batting, #100

silk thread for applique, Valdani embroidery thread. Intended for son, Jeremy, in his favorite color, blue. However, it took on a life of its own. The more I tried to make it blue the more green it became.

Applique Wall Category Sponsored by Martelli

Award: 1st Place: Applique Wall

\$1,000

Title: *Humming Birds Delight*

Maker: Rosillis Rosario

Quilter: Rosillis Rosario

Design Basis: Flowers and Hearts and Garlands

This one is dedicated to all the little humming birds around my house.

Award: 2nd Place: Applique Wall

\$750

Title: *When I'm 64*

Maker: Diane Evans

Quilter: Diane Evans

Design Basis: "4000 Flower & Plant Motifs: A Sourcebook" by G. L. McCallum

Quilt artist Philippa Naylor said about this piece, "It is rather 'Sergeant Pepper,' isn't it?" Its name reflects my love of the Beatles, as well as the year in which I'd hoped to complete it. The piece features open zigzag machine appliqué (with original motifs and motifs taken from "4000 Flower & Plant Motifs: A Sourcebook" by Graham Leslie McCallum), original domestic-machine quilting, hand embroidery, and hand beading.

Award: 3rd Place: Applique Wall

\$500

Title: *My Eden*

Maker: Pam Hadfield

Quilter: Heidi Stagno

Design Basis: Wool Applique

This is a wool appliqué redesigned for wool appliqué from a traditional cotton appliqué pattern by Karen Witt. Found this pattern in Williamsburg. Wool applique is embellished with hand embroidery.

Mixed Large Category Sponsored by ABM International/Innova

Award: 1st Place: Mixed Large

\$1,000

Title: *Shiva Nataraja*

Maker: Rebecca "Beckey" Prior

Quilter: Jackie Brown

Design Basis: Maker's Original Design

Inspired by Paule Nadelstern's kaleidoscope quilts, the central 136-piece kaleidoscope block, hand-pieced, represents the eternal destruction and rebirth of the cosmos sustained by Shiva's dance. He and Ganesha are hand appliqued, and the elephants are machine pieced. Czech glass buttons, glass beads, hand embroidery, Pigma pens/brushes, trapunto, and over 600 Swarovski crystals embellish the quilt, as does Jackie Brown's sumptuous quilting.

Award: 2nd Place: Mixed Large

\$750

Title: *Twirly Things*

Maker: Carolyn Biggs

Quilter: Carolyn Biggs

Design Basis: Sue Garman Pattern

I took a feathered star class from Sue Garman and during class she was working on these applique pieces. I ordered the pattern from her and started working on the quilt. That was about 4 years ago. Sadly Sue passed away in 2017.

Award: 3rd Place: Mixed Large

\$500

Title: *Spot On*

Maker: Gail Stepanek

Quilter: Jan Hutchison

Design Basis: Maker's Original Design

Gail hand appliqued the blocks and set them surrounded by a pieced background. Jan used colorful cotton thread and silver metallic thread to create the quilted design.

Award: Honorable Mention: Mixed Large

Title: *Wonderful World*

Maker: Karen K Stone
Quilter: Karen K Stone

Design Basis: Maker's Original Design

Made as a comfort to myself and the cats, the palette for this quilt coordinates with my Pottery Barn duvet - not a lofty aspiration. But one never knows what is to become of a beginning, and I love this quilt much more than I expected. Construction is English paper piecing by machine, a technique originated by the maker.

Mixed Wall Category Sponsored by SewBatik

Award: 1st Place: Mixed Wall

\$1,000

Title: *Tequila Sunrise*

Maker: Mona G Beck
Quilter: Carrie Barone

Design Basis: Cactus Rose Pattern by Judy Niemeyer

I wanted to improve my applique skills, so I chose this pattern. I worked on it at a retreat in Montana in 2013 with Judy Niemeyer. If you look closely in the upper right corner, you can see where Judy signed the quilt top for me. It took me a long time to finish, and I love the quilt. It was free motion quilted by Carrie Barone.

Award: 2nd Place: Mixed Wall

\$750

Title: *Crabapple Jelly*

Maker: Ms. Jenny Bacon
Quilter: Ms. Jenny Bacon

Design Basis: Maker's Original Design

The crabapple tree in my garden displays wonderful pink blossom in spring, followed by yellow green apples which produce ruby red jelly in autumn.

Award: 3rd Place: Mixed Wall

\$500

Title: *"When My Spirit Is Set Free"*

Maker: Teri L Cherne

Quilter: Teri L Cherne

Design Basis: Maker's Original Design

"When My Spirit is Set Free" was designed so I could have fun with metallic threads. I also enjoyed using my beautiful heavy threads for hand couching, and bobbin work. Wonderfilis metallic threads were a pleasure to work with on my Innova. A layer of Hobbs Silk and Hobbs wool were used for the battings. Plus a layer of Hobbs Polydown was used for trapunto.

Other Large Category Sponsored by Pineapple Fabrics

Award: 1st Place: Other Large

\$1,000

Title: *Chocolate Truffles*

Maker: Carolyn Rider

Quilter: Carolyn Rider

Design Basis: Maker's Original Design

The flowers are on silk Radiance and embroidered with my Janome Embroidery machine. The quilting is all freehand with my A-1 Elite, using silk thread and wool and silk batting

Award: 2nd Place: Other Large

\$750

Title: *Karma Chameleon*

Maker: Kristin Vierra

Quilter: Kristin Vierra

Design Basis: Indian Henna Tattoos and Dover Clipart

This quilt was inspired by Mehndi (Indian Henna tattoos) and dover clip art. I added cross hatching and microstippling to accent the Mehndi designs.

Award: 3rd Place: Other Large

\$500

Title: *Beezlebub*

Maker: Mrs. Linzi A Upton

Quilter: Mrs. Linzi A Upton

Design Basis: Double Sided Quilt: Whole Cloth and Improv Pieced

The design for *Beezlebub* was drafted in a class with Durham quilter, Lilian Hedley. It was some time before the design was transferred onto cloth before it was sidelined again as it seemed to traditional for me, with too much open space that would usually be filled with simple hand-quilting. The pieced back/front was a sampler piecing experiment so the project evolved into an *anti-establishment* whole cloth.

Award: Honorable Mention: Other Large

Title: *Chelsea Gardens*

Maker: Marie Haws

Quilter: Marie Haws

Design Basis: Pattern from Anna Aldmon

This quilt was digitized by Anna Aldmon for machine embroidered applique from patterns originally done by Pat Campbell. There are 63 different colors of embroidery thread used. I lost track of how many different fabrics were used. Each applique piece was cut separately. The fabric background and borders are my "souvenir" from a road trip my husband and I made across the United States making a stop at Hancocks of Paducah.

Other Wall Category Sponsored by Elna

Award: 1st Place: Other Wall

\$1,000

Title: *String Quartet*

Maker: Ann Horton

Quilter: Ann Horton

Design Basis: Maker's Original Design

Playing with textured and my hand-dyed fabrics this string pieced play of color is paired with multiple machine fancy stitches, digitized embroidery and quilting.

Award: 2nd Place: Other Wall

\$750

Title: *Snow White*

Maker: Mrs. Karen Terrens

Quilter: Mrs. Karen Terrens

Design Basis: Traditional quilts

Snow White is based on traditional North Country Wholecloth quilts originally made in the late 1800's to early 1900's. The quilt incorporates shadow, cut away trapunto for all the quilting motifs. A blue layer of fabric behind the top layer of batiste has created the pale blue colour. While based on traditional quilts, all quilting motifs were re-drafted to make them suitable for machine quilting.

Award: 3rd Place: Other Wall

\$500

Title: *Spells and Potions*

Maker: Pam Hadfield

Quilter: Heidi Stagno

Design Basis: Hand Embroidery with AppliquÉ

This is a CrabApple Pattern that is all hand embroidery. I added some needle turn appliquÉ to enhance.

Award: Honorable Mention: Other Wall

Title: *Song to the moon*

Maker: Mariko Duenwald

Quilter: Mariko Duenwald

Design Basis: Quilting Design Selection by Reiko Washizawa

Antonin Dvorak is my favorite composer. This quilt was inspired by one of his songs from the opera Rusalka.

Pieced Large Category

Award: 1st Place: Pieced Large

\$1,000

Sponsored by: Bohin France

Title: *Diamond Effervescence*

Maker: Beth Nufer
Quilter: Clem Buzick

Design Basis: Maker's Original Design

I loved using the silk fabrics on this quilt. The background fabric is a cotton sateen gradated fabric. I hand appliqued lots of circles and ovals.

Award: 2nd Place: Pieced Large

\$750

Sponsored by: Cotton & Chocolate Quilt Company

Title: *Fire Island Hosta in Silk*

Maker: Marlene Speed
Quilter: Marlene Speed

Design Basis: Brad & Judy Niemeyer - Quiltworx

I had been collecting dupioni silk for a while just waiting for the perfect pattern. When I saw the Fire Island Hosta Queen from Quiltworx I knew I had found it. The quilt is made entirely from silk, both front and back. There are 2 layers of batting, silk and wool.

Award: 3rd Place: Pieced Large

\$500

Sponsored by: Fiberworks Inc.

Title: *Joseph's Coat*

Maker: Megan Farkas
Quilter: Megan Farkas

Design Basis: Traditional block (half log cabin)

After making a quilt with many templates, I enjoyed simply pairing fabric strips and seeing the color interactions. All work by hand.

Award: Honorable Mention: Pieced Large

Title: *Whiteout*

Maker: Ippolito, Neisuchouski, Novak, Way
Quilter: Mara Novak

Design Basis: Maker's Original Design

Inspired by Tula Pink's Gridlock and the desire to create a modern quilt, five members of Small Pond Quilters, Norma Ippolito, Carolyn Neisuchouski, Mara Novak, Lynn Way, & anonymous, collaborated on this piece. As we are all machine quilters, we created a design that would showcase the quilting as much as the piecing. The backing fabric was designed to complement the top.

Pieced Wall Category Sponsored by OC Sewing & Vacuum

Award: 1st Place: Pieced Wall

\$1,000

Title: *A Taste of Tie*

Maker: Inger C Blood

Quilter: Inger C Blood

Design Basis: Log Cabin

After inheriting all of my father in laws ties, I designed a quilt based on the traditional log cabin. Dupioni silk was used as the background light color to resemble the shirt, dark to resemble the suit. The quilting was done to create a secondary log cabin design. Swarovski crystals were used to resemble the tie pin.

Award: 2nd Place: Pieced Wall

\$750

Title: *Magnetic Attraction*

Maker: Gail Stepanek

Quilter: Jan Hutchison

Design Basis: Maker's Original Design

Four paper pieced compass blocks, eliminated from a previous quilt project, found a new home in this wall hanging. Jan's original free hand quilting adds a second layer of interest.

Award: 3rd Place: Pieced Wall

\$500

Title: *Devil's Due*

Maker: Ms. MJ Kinman

Quilter: Ms. MJ Kinman

Design Basis: Maker's Original Design

I make the biggest diamonds in the world. But instead of working with the hardest substances on earth, I work with the softest - cloth. For the past 20 years, I've used fabric and paint to create larger-than-life

portraits of colored gemstones. My goal is to find a stone's personality ñ the story of light and color ñ encased within. This work, part of my Bourbon Diamonds series, celebrates the importance of fire in the making of Kentucky bourbon.

Award: Honorable Mention: Pieced Wall

Title: *Taking the Unmapped Road*

Maker: Margaret Solomon Gunn

Quilter: Margaret Solomon Gunn

Design Basis: Maker's Original Design

Using rich colors of my liking, this quilt was started when I needed a mindless piecing project. In late 2016, when I realized I might not have a show quilt for the next year, I resurrected this project and completed it. Quilting consists of original designs quilted using both 40wt polyester and 100 wt silk threads. The scalloped edging mimics the shape and color of the NYB blocks, and is quilted on the longarm!

Miniature Category

Award: 1st Place: Miniature

\$1,000

Sponsored by: Custom Creations

Title: *Streak of Lightning*

Maker: Amy Pabst

Quilter: Amy Pabst

Design Basis: Traditional

This quilt was machine foundation pieced and machine quilted. It was inspired by a circa 1860s quilt. The Courthouse Steps blocks that form the border finish at 3/4" square. There are 4,330 pieces.

Award: 2nd Place: Miniature

\$750

Sponsored by: Cozy Creative Center

Title: *Wind Blown Roses*

Maker: Annis Clapp

Quilter: Annis Clapp

Design Basis: Based on Sue Garman's Ruffled Roses

I challenged myself to make this Sue Garman quilt in miniature using leftover fabric from a king size quilt. The center rose motif from EQ was the inspiration for the theme of the quilt. The piecing instructions and appliques were changed as needed to make the assembly possible and the basket blocks which would have required 1/4" half-square triangles were replaced with four patch posies.

Award: 3rd Place: Miniature

\$500

Sponsored by: Morgan Quality Products & JD Stencils

Title: *Rose Mandala*

Maker: Kumiko Frydl

Quilter: Kumiko Frydl

Design Basis: Maker's Original Design

I dedicate the quilt to the memory of my mother, who loved roses all her life. Whole cloth, free-motion quilting, shadow trapunto, hand embroidery, decorative stitching on binding.

Award: Honorable Mention: Miniature

Title: *Spring Flower Heart*

Maker: Janae Bissinger

Quilter: Janae Bissinger

Design Basis: Commercial Pattern

I love Deborah Kemball's floral applique designs, but to provide myself a challenge and reduced her pattern over 60%. This pattern was from Twilight Garden Quilts, C&T Publishing.

Award: Judging Floor Staff Favorite

\$500

Sponsored by: Come Quilt With Me

Title: *Your Place or Mine*

Maker: Marva-Lee Otos

Quilter: Marva-Lee Otos

Design Basis: Wendy Williams

I have always been inspired by Wendy Williams vibrant use of color. This quilt was a personal challenge to myself as it used non tradition applique techniques. I liked the combination of needle turn and wool applique on the pieced cotton background. That coupled with use of a creative variety of embroidery stitches allowed me to express my artistic options.

Award: Quilters' Choice

\$500

Sponsored by: Quilters Rule International, LLC

Title: *Your Place or Mine*

Maker: Marva-Lee Otos

Quilter: Marva-Lee Otos

Design Basis: Wendy Williams

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Award: Best of Show - Bag Challenge

\$400

Sponsored by: Road to California, Inc.

Title: *Dinner for Two*

Maker: Karen L Massey

Quilter: Karen L Massey

Design Basis: Maker's Original Design

This bag carries plates, wineglasses, wine bottle, silverware. napkins, placemats, potholders, serving spoon, & napkins. I used elastic ponytail holders for the expandable side closures and the bow is a separate pattern that consists of bias strips sewn and turned over yarn. I traveled home to Iowa this summer and found Iowa fabric depicting bikes, corn, wild roses and barn quilts. I used my bag on our travels for many family potluck reunions.

Award: Best Use of Embellishments

Title: *African Bag-it*

Maker: Mirla Bernasconi

Quilter: Mirla Bernasconi

Design Basis: Cecile Franconie pattern

I have a large collection of African fabrics and saw this as a perfect opportunity to make a jewelry bag that I might take on a trip to Africa. There are pockets for make-up as well as jewelry. Hopefully someday I'll be able to make that trip.

Award: Best Specialty Technique

Title: *Road Trip Redux Bag*

Maker: Amy Garrett

Quilter: Amy Garrett

Design Basis: Reduce Stash

The Road Trip Redux bag was inspired by a 1950's style vacation souvenir tablecloth and two leftover garment sewing fabrics, red wool and blue/white striped cotton. I'm ready for an adventure with a stylish new bag that was created from recycled materials that inspire reflection of past trips.

Award: Best Interpretation of Theme

Title: *RV There Yet?*

Maker: Miss Kathy S Kondo

Quilter: Miss Kathy S Kondo

Design Basis: I love to wear backpacks when exploring and traveling.

We have an RV and love to travel the US in it. While we are exploring, sight-seeing or hiking, I love to wear backpacks. It frees up my hands and I can carry a lot of things in this backpack. I love the train case bottom so that I can separate items and I can get to them quickly. It also has a convertible strap so that I can change it from backpack straps to a cross body or over the shoulder style bag and I love that versatility.

Award: Best Use of Materials

Title: *Mini Peel Cross Body Bag*

Maker: Rebecca R McDaniel

Quilter: Rebecca R McDaniel

Design Basis: Machine Quilted and Machine Appliqued

I started speaking and showing my quilts to local quilt guilds and teaching Orange Peel machine applique this year. I found that after my first gig, I needed something to hold the money in as well as my mini I-Pad for the patters I was selling. Since my Orange Peel class was so popular, I needed a purse that would showcase more Orange Peel! I just love how it turned out and it's my go to bag.