

Categories & Definitions

Art, Abstract

Quilts must be original forms and compositions, with the emphasis being on color, line and design. This category features abstract, cutting edge and non-literal quilts. Quilts in this category may be any size except Miniature.

Art, Naturescape

An art quilt that illustrates aspects of natural scenery, i.e. land, sea, forests, mountains, deserts, gardens, flowers and other natural surroundings. Creatures and animals may be a component but should not be the focus of the quilt. Quilts in this category may be any size except Miniature.

Art, People

Quilts in this category must illustrate some recognizable aspect of human form. Quilts in this category may be any size except Miniature.

Art, Pictorial

Quilts in this category must illustrate a recognizable image such as wildlife, cityscapes, etc. If your quilt has aspects of Art, Naturescape and Art, People enter it in this category. Quilts in this category may be any size except Miniature.

Innovative, Appliqué

Quilts in this category should be mainly appliquéd, by either hand or machine, and implement fundamental deviation from traditional patterns and settings. They should reflect growth through tradition. There are two size categories, Wall and Large, see 20Q.

Innovative, Mixed

Quilts that are both significantly appliquéd and pieced should be entered under the Mixed category. These quilts should implement fundamental deviation from traditional patterns and settings, and should reflect growth through tradition. There are two size categories, Wall and Large, see 20Q.

Innovative, Other

Other includes: wholecloth, batik, stenciled, stamped, hand painted, embroidery, crazy, pleated, etc. These quilts should implement fundamental deviation from traditional patterns and settings, and should reflect growth through tradition. There are two size categories, Wall and Large, see 20Q.

Innovative, Pieced

Quilts in this category should be mainly pieced, by either hand or machine, and implement fundamental deviation from traditional patterns and settings. They should reflect growth through tradition. There are two size categories, Wall and Large, see 20Q.

Miniature

Quilts in this category have overall patterns that show reduced size and miniaturization. If blocks are used, they should be no larger than 4 in. square. Miniature wholecloth quilts should be entered in this category. Quilts must have a perimeter less than 96 in. total, see 20Q.

Traditional, Appliqué

Quilts in this category should be mainly appliquéd and based on traditional patterns and settings. There are two size categories, Wall and Large, see 20Q.

Traditional, Mixed

Quilts that are both significantly appliquéd and pieced should be entered under the Mixed category. These quilts should be based on traditional patterns and settings. There are two size categories, Wall and Large, see 20Q.

Traditional, Other

Other includes: wholecloth, batik, stenciled, stamped, hand painted, embroidery, crazy, pleated, etc. These quilts should be based on traditional patterns and settings. There are two size categories, Wall and Large, see 20Q.

Traditional, Pieced

Quilts in this category should be mainly pieced and based on traditional patterns and settings. There are two size categories, Wall and Large, see 20Q.

Wearable Art

These should be fashionable and wearable garments with an emphasis on quilting. There are three subcategories: Ensemble, Jacket and Vest.

Art quilts are expected to be completely original in design, produced with creative thought and without replicating the work of others. They also step beyond tradition in construction and appearance.

Judges for 2009

Linda Carlson

Christine Porter

Lois Smith

Entry Check List

- Completed Entry Form
- Pictures on CD-ROM
- \$10 Entry Fee

Send Entries to:

Road to California
Quilt (or Wearable) Entry
1529 W 13th St Unit A
Upland, CA 91786

Rules for All Sections

1. Anyone may enter a completed quilt or wearable art by submitting the following for each entry: The entry form (photocopies accepted), a nonrefundable entry fee of \$10 per entry, and digital images.
2. All decisions of the jury and judges will be final. Road to California reserves the right to reject any entry, including those that fail to follow the contest rules.
3. Limit 3 entries per person, 2 per category.
4. If accepted, images become the property of Road to California for publicity and/or publication.
5. All entries must be constructed and quilted by the person(s) named on the entry form.
6. Entries displayed in previous Road to California shows are ineligible for entry.
7. A written description of 35 words or less must be submitted for use by the judges and for signage at the show.
8. Entries must have been finished on or after January 1, 2007 and be in excellent condition.
9. The jury committee reserves the right to eliminate any category in which fewer than 5 entries have been submitted.
10. Entries should have a category selected on the entry form. See definitions on page 2. Road to California reserves the right to move an entry to another category if strong indicators show it would be more fairly judged in that category without notifying the entrant. Final placement will be at the judges' discretion.
11. All quilts and wearables must arrive clean, undamaged and free of strong odor. Road to California reserves the right not to display an entry if the quality or condition does not meet standards upon hands-on inspection.
12. Entry deadline is October 1, 2008. **The entry packet must be received by this date.** Please allow time for mail service.
13. Late entries cannot be accepted. NO telephone, fax or email of entries allowed. Road to California cannot answer questions about the receipt of your entry packet.
14. Your accepted entry must be available for judging and exhibiton from January 5, 2009 though January 19, 2009. No quilt or wearable will be taken down before the show ends on January 18, 2009 at 4:00 PM. Items not picked up on that day will be shipped January 19.
15. Road to California only provides insurance on entries once they have been received. If an entry exceeds \$500 in value, it must be accompanied by a certified appraisal.

Note: Prize Monies will be awarded to the person who signs the entry form.

Don't have a digital camera?

You can take regular prints to any photo processing center to have them put on a CD.

Additional Rules for Quilt Section ****NEW****

- 16Q. Quilts must be a single unit. No rods may be sewn into the sleeves of the quilts.
- 17Q. Please submit 2 digital images with no modification such as cropping or color correction (one full view, one close up). Digital images must be sent on a CD-ROM using minimum of a 4 Megapixel camera, on the highest resolution setting, saved as a .jpg or .tiff file. Be sure to label the CD with your name and title of the work, **only one entry per CD-ROM**. Images cannot be emailed, and CDs will not be returned. Slides will not be accepted.
- 18Q. Tying is allowed when artistically appropriate and is not the means for securing the layers together. Exception: crazy quilts.
- 19Q. A Group quilt is defined as two or more people working together on the quilt. It must be a true collaboration between quilters and not a business arrangement or part of a work-for-hire agreement i.e. quilting by longarm artist who was paid for their services.
- 20Q. Size Categories will be:
 - Miniature - maximum perimeter is 96";
 - Wall - maximum perimeter of 284";
 - Large - maximum perimeter is 480"

Additional Rules for Wearable Section ****NEW****

- Entrants should focus on *fashionable* and *wearable* garments.
- 16W. Please submit 3 digital images with no modification such as cropping or color correction (one full view, one full back view, one close up). Digital images must be sent on a CD-ROM using minimum of a 4 Megapixel camera, on the highest resolution setting, saved as a .jpg or .tiff file. Be sure to label the CD with your name and title of the work, **only one entry per CD-ROM**. Images cannot be emailed, and CDs will not be returned. Slides will not be accepted.
 - 17W. Digital images will be reviewed by a jury committee who will select garments on the basis of originality and creativity, execution and craftsmanship, color and design, and viewer appeal.
 - 18W. Categories are Ensemble, Jacket and Vest.
Note: Prize Monies will be awarded to the person who signs the entry form.

Timeline

- October 1, 2008:** Completed entry forms, images on CD-ROM and entry fee must be received in our office.
- December 1, 2008:** All entrants will be notified by US Mail. If your entry is accepted, instructions will be included on sending your entry for judging. International entrants will be notified by email.
- December 18, 2008-January 2, 2009:** Accepted entries will arrive in our office, 1529 W 13th St Unit A, Upland, CA 91786.
- January 14, 2009:** Winners of all major monetary awards will be notified by email or telephone.
- January 18, 2009:** You can pick up your quilt after the show ends at 4:00 PM.
- January 19, 2009:** Remaining quilts will be shipped.

2009 Entry Form (This section **MUST** be completed in full): One entry blank per entry. Photocopies are accepted.

Check only one Quilt Wearable

Name of Maker(s) _____

Quilted by _____

Address _____

City _____ State _____ Zip Code _____

Phone (evening) _____ Email _____

This is a new Address Phone Email

Name of Entry (quilt or wearable) _____

Year Entry Started _____ Finished _____

Quilt Section

Quilt Category (Check One)

- | | | | |
|---|---|------------------------------------|--|
| <input type="checkbox"/> Art, Abstract | <input type="checkbox"/> Innovative, Appliqué | <input type="checkbox"/> Miniature | <input type="checkbox"/> Traditional, Appliqué |
| <input type="checkbox"/> Art, Naturescape | <input type="checkbox"/> Innovative, Mixed | | <input type="checkbox"/> Traditional, Mixed |
| <input type="checkbox"/> Art, People | <input type="checkbox"/> Innovative, Other | | <input type="checkbox"/> Traditional, Other |
| <input type="checkbox"/> Art, Pictorial | <input type="checkbox"/> Innovative, Pieced | | <input type="checkbox"/> Traditional, Pieced |

Size: Width _____ X Length _____

Check All That Apply

Maker's original design Designed by _____

Traditional Pattern (give name) _____

Commercial Pattern (list title & company) _____

Inspired by class/pattern/book/other _____

Quilting: Hand Domestic (Home) Machine Longarm Quilting Machine Stitch Regulator
 Computer-Assisted Stitch Software Longarm-Hand Guided

Appliqué: Hand Machine Fused

Piecing: Hand Machine

Painting: None Under 50% Over 50% of the quilt design

Is this your first time to enter a juried show? Yes No

Is this a group quilt? (see 19Q on page 3) Yes No

Wearable Section

Ensemble (please list number of pieces including accessories) _____

Jacket only Vest only

Artist Statement Describe your entry, techniques and what inspired you in 35 words or less. This statement may be edited for length, grammar, clarity and style. *Please do not quote lengthy poetry.*

I have read, and agree to, the contest rules which accompanied this entry form. I also certify that the entry described above was made by the person(s) listed above. I wish to display my entry at Road to California and agree to abide by the decisions of the jury and judges. I understand that Road to California will take every precaution to protect my entry in this show. I realize they cannot be responsible for the acts of nature beyond their control. If my entry is exhibited, I understand that my signature gives Road to California the right to use a photo of my entry for promotions, advertising, multimedia productions, and other proper uses without further compensation to me.

Signature _____